







SCHEDULE OF CHARGES			
	COMMUNITY DEVELOPMENT ARTS, CULTURE & HERITAGE		
			2022-23 (ZAR)
	MUSEUMS AND GALLERIES		
1	ENTRANCE CHARGES		
1.1	HECTOR PIETERSON MEMORIAL & MUSEUM		
	LOCAL		
	Adults	Per Day	22
	Senior Citizens (with pension cards)	Per Day	22
	Students (12 years and over and Tertiary Institutions - with student card)	Per Day	22
	Children (6 to 12 years and primary school groups)	Per Day	22
	Children (under 6 years)	Per Day	Free
	INTERNATIONAL		
	Adults	Per Day	55
	Students (over 13 years and Tertiary Institutions - with student card)	Per Day	33
	Children (6 to 12 years)	Per Day	16
	Children (under 6 years)	Per Day	Free
1.2	KLIPTOWN OPEN AIR MUSEUM		
	Entrance	Per Day	Free
1.3	JAMES HALL MUSEUM OF TRANSPORT		
	Entrance	Per Day	Free


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2	HIRE OF FACILITIES		
2.1	Museum Africa (MA), June 16 Interpretation Centre, Johannesburg Art Gallery (JAG), Workers Museum and Alexander Heritage Centre, Hector Pieterse Museum, Oppenheimer Village, James Hall Museum of Transport		
2.1.1	Hire of auditorium		
	If museum is a partner in a project	Per Day	No Charges
	NGOs, educational, cultural institutions	Per Day	4 436
	Commercial/ corporate institutions	Per Day	8 873
2.1.2	Hall (June 16 Interpretation Centre)		
	Hall Hire	Per Day	1 033
2.1.3	Hire of boardroom		
	If museum is a partner in the project	Per Day	No Charges
	NGOs, educational, cultural institutions	Per Day	1 519
	Commercial / corporate institutions	Per Day	3 039
2.1.4	Hire of other museum space, per designated space: Depending on the nature of the space, function and organiser	Per Day	R9 993 - R51 565
2.1.5	Hire of Museum Africa Arena or front entrance	Per Day	2 756
2.1.6	Hire of court yard	Per Day	2 917
2.1.7	Filming and Photography		
	Photographic shoots Local	Per Hour	219
	Photographic shoots International	Per Hour	438
	Filming Amature Local	Per Hour	416
	Filming Commercial Local	Per Hour	1 108
	Filming Amature International	Per Hour	832
	Filming Commercial International	Per Hour	2 217
2.1.8	Hire of temporary exhibition space:		
	If Museum is a partner in the project		No charge
	If Museum supports project	Per Day	9 066
	Commercial / corporate institutions	Per Day	18 132
2.1.9	Parking Area (James Hall Transport Museum)	Per Day	893


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	COMMUNITY DEVELOPMENT ARTS, CULTURE & HERITAGE		
			2022-23 (ZAR)
2.2	COMMUNITY CENTRES		
2.2.1	UNCLE TOM'S ART CENTRE		
	Main Hall	Per Day	1 728
	Side Hall	Per Day	922
	Studio	Per Day	461
	Gallery (only)	Per Day	1 152
	Back Room	Per Day	173
	Kitchen	Per Day	461
	Bar	Per Day	230
	Group Activities		
	Large	Per Month	365
	Medium	Per Month	243
	Small	Per Month	122
2.2.2	MOFOLO ART CENTRE		
	Hall hire	Per Day	912
	Side Hall	Per Day	583
	Kitchen	Per Day	401
2.2.3	MOFOLO CULTURAL BOWL		
	Cultural Bowl Hiring fee	Per Day	12 155
	Studio Hiring fee	Per Hour	182
2.2.4	BAPEDI ART CENTRE		
	Main Hall	Per Day	1 215
	Kitchen (only)	Per Day	669
	Right Hall	Per Day	425
	Left hall	Per Day	438
	Studio	Per Day	711
	Group Activities		
	Large	Per Month	365
	Medium	Per Month	243
	Small	Per Month	122
2.2.5	CREDO MUTWA OPEN AIR MUSEUM / HALL		
	Hall hire	Per Day	912
	Village	Per Hour	182
	Kitchen	Per Day	389


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3	PHOTOCOPIES (All Arts, Culture and Heritage facilities)		
	A3 black and white	per sheet	2
	A3 colour	per sheet	18
	A4 colour	per sheet	9
	A4 black and white	per sheet	1
4	FAXES		
	Local	per page	10
	International	per page	26
5	SUPPLY & USAGE OF DIGITAL IMAGES FROM MUSEUM COLLECTIONS		
	The cost of the image is the basic cost (as laid out in 5.1) plus the copyright / usage cost (laid out in 5.2)		
5.1	BASIC COSTS		
	Supply of high resolution digital image on CD or by email	per image	89
5.1.1	Photography by an external photographer		
	Still and moving photography of museum objects and displays. By special arrangement only.		905
5.2	USAGE FEE PER IMAGE		
	The prices are per image, language and edition and are added to the basic cost of supplying the image as laid out in 5.1. The following discounts will be given: 10% for 10-19 images used, 20% for 20 – 29 images used, 30% for 30+ images used. Where a book is also issued as an e-book, the fee is for the estimated usage combined.		
5.2.1(a)	PUBLICATIONS: Tariff South Africa		
	Newspapers:		
	<35 000 copies		212
	>35 000 copies		308
	Books, e-books and magazines inside		
	<1000 copies		103
	1000 – 2000 copies		212
	2001 – 10 000 copies		308
	>10 000 copies		420
	Books, e-books and magazines – front cover		
	<1000 copies		212
	1000 – 2000 copies		420
	2001 – 10 000 copies		615
	> 10 000 copies		810
	Books, e-books and magazines – back cover		
	<1000 copies		155
	1000 – 2000 copies		308
	2001 – 10 000 copies		464
	> 10 000 copies		615
	Journals for academic / non-profit organizations		52


	SCHEDULE OF CHARGES		
	COMMUNITY DEVELOPMENT ARTS, CULTURE & HERITAGE		
			2022-23 (ZAR)
5.2.1(b)	PUBLICATIONS:Tariff Overseas		
	Newspapers:		
	<35 000 copies		420
	>35 000 copies		615
	Books, e-books and magazines inside		
	<1000 copies		212
	1000 – 2000 copies		420
	2001 – 10 000 copies		615
	>10 000 copies		810
	Books, e-books and magazines – front cover		
	<1000 copies		420
	1000 – 2000 copies		810
	2001 – 10 000 copies		1 231
	> 10 000 copies		1 644
	Books, e-books and magazines – back cover		
	<1000 copies		308
	1000 – 2000 copies		615
	2001 – 10 000 copies		923
	> 10 000 copies		1 231
	Journals for academic / non-profit organizations		155
5.2.2	TV, DOCUMENTARIES AND FILM		
	Tariff - Southern Africa		
5.2.2.1	Broadcast		
	National Distributions, 3 flightings or less		155
	National Distributions 4 flightings or more		308
	Continental Distribution		615
	Worldwide Distribution		857
5.2.2.2.	DVD and CD		
	<1000 copies		103
	1000 – 1999 copies		212
	2000 – 10 000 copies		308
	>10000 copies		420
	NGO/educational DVDs		103

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			2022-23 (ZAR)
5.2.3(a)	MUSEUM EXHIBITIONS/ TRADE DISPLAYS (ALL MUSEUMS) Use of the image to publicise the exhibition/ display will be allowed only with written permission, and with proper copyright acknowledgement to Museum Africa.		
	Non-Profit Museums:		
	Tariff - Southern Africa		
	Temporary Displays		103
	Permanent Displays		212
	Commercial museums/Trade displays:		
	Temporary Displays		212
	Permanent Displays		420
5.2.3(b)	Tariff - Overseas		
	Temporary Displays		212
	Permanent Displays		420
	Commercial museums/Trade displays:		
	Temporary Displays		420
	Permanent Displays		810
5.2.4	BUSINESS USE OF IMAGES		
5.2.4(a)	Tariff - Southern Africa		
	Annual reports/newsletters/calendars:		
	NGO, academic, non-profit organisations		52
	Corporate		114
	Office stationery		
	NGO, academic, non-profit organisations		114
	Corporate		212
5.2.4(b)	Tariff - Overseas		
	Annual reports/newsletters/calendars:		
	NGO, academic, non-profit organisations		114
	Corporate		212
	Office stationery		
	NGO, academic, non-profit organisations		212
	Corporate		420

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5.2.5	ADVERTISING		
	Tariff - Southern Africa		
	Commercial publications		
	1 insertion, 1 publication (3 months)		1 714
	<i>On a sliding scale up to</i>		
	Unlimited insertions, unlimited no. of publications for one year		6 851
	Tariff - Overseas		
	Commercial publications		
	1 insertion, 1 publication (3 months)		3 425
	<i>On a sliding scale up to</i>		
	Unlimited insertions, unlimited no. of publications for one year		13 701
	Variations of the above will be in proportion to about amounts		
5.2.5.2	Display		
	Tariff - Southern Africa		
	Billboard Advertising		7 245
	Bus Shelters etc.		3 598
	Posters:		
	Large (1m or bigger)		1 353
	Medium (A3, A2, ½ meter)		908
	Small		445
	Non Profit organisations		114
	Tariff - Overseas		
	Billboard Advertising		14 498
	Bus Shelters etc.		7 194
	Posters:		
	Large (1m or bigger)		2 707
	Medium (A3, A2, ½ meter)		1 814
	Small		891
	Non Profit organisations		212

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5.2.6	COMMERCIAL PRODUCTS		
	Commercial products e.g. mugs, T-shirts, posters, CD\DVD covers, jigsaw puzzles, calendars		
	Tariff - Southern Africa		
	<1000 copies		548
	>1000 copies		1 095
	Tariff - Overseas		
	<1000 copies		1 095
	>1000 copies		2 190
5.2.7	INTERIOR DECORATION, PER VENUE		
	Tariff - Southern Africa		
	Personal use in a private home		98
	Under 30 x 40cm		170
	30 x 40cm, to 40 x 50cm		243
	Up to 1m longest side		343
	Over 1 m longest side		429
	Tariff – Overseas		
	Personal use in a private home		199
	Under 30 x 40cm		343
	30 x 40cm, to 40 x 50cm		479
	Up to 1m longest side		680
	Over 1 m longest side		858

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5.2.8	WEBSITE/INTERNET USE	
	Tariff - Southern Africa	
	Non-profit/NGO	199
	Commercial	291
	Tariff - Overseas	
	Non-profit/NGO	306
	Commercial	611
5.2.9	MISCELLANEOUS	
	Tariff - Southern Africa	
	Lectures\ Papers (Non-profits)	98
	Lectures (For profits)	155
	Proposal pitching	98
	Tariff - Overseas	
	Lectures\ Papers (Non-profits)	199
	Lectures (For profits)	308
	Proposal pitching	199

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6	MUSEUM PUBLICATIONS, POSTERS & POSTCARDS FOR SALE		
6.1.	Museum Africa		
	Catalogue of pictures, Africana Museum, 1973, 7 volumes		401
	Catalogues of prints, Africana Museum, 1975, 2 volumes		401
	<i>Africana Notes and News</i> Index		401
	<i>Africana Notes and News</i> Back numbers		401
	Old Town, Newtown		401
6.2	Johannesburg Art Gallery		
	Current of Africa: the art of Selby Mvusi		34
	Diversity and themes: Romantic prints		26
	Dutch paintings of the 17 th century		202
	Ernest Mancoba: a resource book		34
	Exchange values		121
	From Corot to Monet		429
	Gerald Sekoto: unsevered ties		88
	Looking at contemporary South African sculpture: Jackson Hlungwani: a resources book		34
	Making links		34
	Maz'enthole: the Nelson Mandela collection		34
	New strategies		121
	17 th Century Dutch and Flemish Painting in South African		202
	The Horstmann Collection of Southern African Art		26
	The sculptor and his sitter: Rodin's bust of Eve Fairfax		59
	The Lace Collection of the Johannesburg Art Gallery		52
	Ukiyo-e: Japanese wood-block prints		34
	Thami Mnyele catalogue		496
	Posters		
	Museum Africa		9
	Johannesburg Art Gallery		14
	Johannesburg Art Gallery		19
	Postcards:		
	Johannesburg Art Gallery		13
	Museum Africa – black and white		5
	Johannesburg Art Gallery and Museum Africa - colour		6