







SCHEDULE OF CHARGES			
	<b>COMMUNITY DEVELOPMENT ARTS, CULTURE &amp; HERITAGE</b>		
			<b>2021-22 (ZAR)</b>
	<b>MUSEUMS AND GALLERIES</b>		
<b>1</b>	<b>ENTRANCE CHARGES</b>		
<b>1.1</b>	<b>HECTOR PIETERSON MEMORIAL &amp; MUSEUM</b>		
	<b>LOCAL</b>		
	Adults	Per Day	21
	Senior Citizens (with pension cards)	Per Day	10
	Students (12 years and over and Tertiary Institutions - with student card)	Per Day	10
	Children (6 to 12 years and primary school groups)	Per Day	5
	Children (under 6 years )	Per Day	Free
	<b>INTERNATIONAL</b>		
	Adults	Per Day	52
	Students (over 13 years and Tertiary Institutions - with student card)	Per Day	31
	Children (6 to 12 years)	Per Day	16
	Children (under 6 years)	Per Day	Free
<b>1.2</b>	<b>KLIPTOWN OPEN AIR MUSEUM</b>		
	Entrance	Per Day	Free
<b>1.3</b>	<b>JAMES HALL MUSEUM OF TRANSPORT</b>		
	Entrance	Per Day	Free


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<b>2</b>	<b>HIRE OF FACILITIES</b>		
<b>2.1</b>	<b>Museum Africa (MA), June 16 Interpretation Centre, Johannesburg Art Gallery (JAG), Workers Museum and Alexander Heritage Centre, Hector Pieterse Museum, Oppenheimer Village, James Hall Museum of Transport</b>		
<b>2.1.1</b>	<b>Hire of auditorium</b>		
	If museum is a partner in a project	Per Day	No Charges
	NGOs, educational, cultural institutions	Per Day	4 225
	Commercial/ corporate institutions	Per Day	8 450
<b>2.1.2</b>	<b>Hall (June 16 Interpretation Centre)</b>		
	Hall Hire	Per Day	984
<b>2.1.3</b>	<b>Hire of boardroom</b>		
	If museum is a partner in the project	Per Day	No Charges
	NGOs, educational, cultural institutions	Per Day	1 447
	Commercial / corporate institutions	Per Day	2 894
<b>2.1.4</b>	<b>Hire of other museum space, per designated space: Depending on the nature of the space, function and organiser</b>	Per Day	R9 518 - R49 110
<b>2.1.5</b>	<b>Hire of Museum Africa Arena or front entrance</b>	Per Day	2 625
<b>2.1.6</b>	<b>Hire of court yard</b>	Per Day	2 778
<b>2.1.7</b>	<b>Filming and Photography</b>		
	Photographic shoots Local	Per Hour	209
	Photographic shoots International	Per Hour	417
	Filming Amature Local	Per Hour	396
	Filming Commercial Local	Per Hour	1 056
	Filming Amature International	Per Hour	793
	Filming Commercial International	Per Hour	2 111
<b>2.1.8</b>	<b>Hire of temporary exhibition space:</b>		
	If Museum is a partner in the project		No charge
	If Museum supports project	Per Day	8 634
	Commercial / corporate institutions	Per Day	17 269
<b>2.1.9</b>	<b>Parking Area (James Hall Transport Museum)</b>	Per Day	850


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<b>2.2</b>	<b>COMMUNITY CENTRES</b>		
<b>2.2.1</b>	<b>UNCLE TOM'S ART CENTRE</b>		
	Main Hall	Per Day	1 646
	Side Hall	Per Day	878
	Studio	Per Day	439
	Gallery (only)	Per Day	1 097
	Back Room	Per Day	165
	Kitchen	Per Day	439
	Bar	Per Day	219
	<b>Group Activities</b>		
	Large	Per Month	347
	Medium	Per Month	232
	Small	Per Month	116
<b>2.2.2</b>	<b>MOFOLO ART CENTRE</b>		
	Hall hire	Per Day	868
	Side Hall	Per Day	556
	Kitchen	Per Day	382
<b>2.2.3</b>	<b>MOFOLO CULTURAL BOWL</b>		
	Cultural Bowl Hiring fee	Per Day	11 576
	Studio Hiring fee	Per Hour	174
<b>2.2.4</b>	<b>BAPEDI ART CENTRE</b>		
	Main Hall	Per Day	1 158
	Kitchen (only)	Per Day	637
	Right Hall	Per Day	405
	Left hall	Per Day	417
	Studio	Per Day	677
	<b>Group Activities</b>		
	Large	Per Month	347
	Medium	Per Month	232
	Small	Per Month	116
<b>2.2.5</b>	<b>CREDO MUTWA OPEN AIR MUSEUM / HALL</b>		
	Hall hire	Per Day	868
	Village	Per Hour	174
	Kitchen	Per Day	371

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<b>3</b>	<b>PHOTOCOPIES (All Arts, Culture and Heritage facilities)</b>		
	A3 black and white	per sheet	2
	A3 colour	per sheet	16
	A4 colour	per sheet	8
	A4 black and white	per sheet	1
<b>4</b>	<b>FAXES</b>		
	Local	per page	9
	International	per page	25
<b>5</b>	<b>SUPPLY &amp; USAGE OF DIGITAL IMAGES FROM MUSEUM COLLECTIONS</b>		
	The cost of the image is the basic cost (as laid out in 5.1) plus the copyright / usage cost (laid out in 5.2)		
<b>5.1</b>	<b>BASIC COSTS</b>		
	Supply of high resolution digital image on CD or by email	per image	85
<b>5.1.1</b>	<b>Photography by an external photographer</b>		
	Still and moving photography of museum objects and displays. By special arrangement only.		862
<b>5.2</b>	<b>USAGE FEE PER IMAGE</b>		
	The prices are per image, language and edition and are added to the basic cost of supplying the image as laid out in 5.1. The following discounts will be given: 10% for 10-19 images used, 20% for 20 – 29 images used, 30% for 30+ images used. Where a book is also issued as an e-book, the fee is for the estimated usage combined.		
<b>5.2.1(a)</b>	<b>PUBLICATIONS: Tariff South Africa</b>		
	<b>Newspapers:</b>		
	<35 000 copies		201
	>35 000 copies		293
	<b>Books, e-books and magazines inside</b>		
	<1000 copies		98
	1000 – 2000 copies		201
	2001 – 10 000 copies		293
	>10 000 copies		400
	<b>Books, e-books and magazines – front cover</b>		
	<1000 copies		201
	1000 – 2000 copies		400
	2001 – 10 000 copies		586
	> 10 000 copies		772
	<b>Books, e-books and magazines – back cover</b>		
	<1000 copies		148
	1000 – 2000 copies		293
	2001 – 10 000 copies		442
	> 10 000 copies		586
	<b>Journals for academic / non-profit organizations</b>		50


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			<b>2021-22 (ZAR)</b>
<b>5.2.1(b)</b>	<b>PUBLICATIONS:Tariff Overseas</b>		
	<b>Newspapers:</b>		
	<35 000 copies		400
	>35 000 copies		586
	<b>Books, e-books and magazines inside</b>		
	<1000 copies		201
	1000 – 2000 copies		400
	2001 – 10 000 copies		586
	>10 000 copies		772
	<b>Books, e-books and magazines – front cover</b>		
	<1000 copies		400
	1000 – 2000 copies		772
	2001 – 10 000 copies		1 172
	> 10 000 copies		1 566
	<b>Books, e-books and magazines – back cover</b>		
	<1000 copies		293
	1000 – 2000 copies		586
	2001 – 10 000 copies		879
	> 10 000 copies		1 172
	<b>Journals for academic / non-profit organizations</b>		148
<b>5.2.2</b>	<b>TV, DOCUMENTARIES AND FILM</b>		
	<b>Tariff - Southern Africa</b>		
<b>5.2.2.1</b>	<b>Broadcast</b>		
	National Distributions, 3 flightings or less		148
	National Distributions 4 flightings or more		293
	Continental Distribution		586
	Worldwide Distribution		816
<b>5.2.2.2.</b>	<b>DVD and CD</b>		
	<1000 copies		98
	1000 – 1999 copies		201
	2000 – 10 000 copies		293
	>10000 copies		400
	NGO/educational DVDs		98


	SCHEDULE OF CHARGES	
	<b>COMMUNITY DEVELOPMENT ARTS, CULTURE &amp; HERITAGE</b>	
		<b>2021-22 (ZAR)</b>
<b>5.2.3(a)</b>	<b>MUSEUM EXHIBITIONS/ TRADE DISPLAYS (ALL MUSEUMS) Use of the image to publicise the exhibition/ display will be allowed only with written permission, and with proper copyright acknowledgement to Museum Africa.</b>	
	<b>Non-Profit Museums:</b>	
	<b>Tariff - Southern Africa</b>	
	Temporary Displays	98
	Permanent Displays	201
	<b>Commercial museums/Trade displays:</b>	
	Temporary Displays	201
	Permanent Displays	400
<b>5.2.3(b)</b>	<b>Tariff - Overseas</b>	
	Temporary Displays	201
	Permanent Displays	400
	<b>Commercial museums/Trade displays:</b>	
	Temporary Displays	400
	Permanent Displays	772
<b>5.2.4</b>	<b>BUSINESS USE OF IMAGES</b>	
<b>5.2.4(a)</b>	<b>Tariff - Southern Africa</b>	
	<b>Annual reports/newsletters/calendars:</b>	
	NGO, academic, non-profit organisations	50
	Corporate	109
	<b>Office stationery</b>	
	NGO, academic, non-profit organisations	109
	Corporate	201
<b>5.2.4(b)</b>	<b>Tariff - Overseas</b>	
	<b>Annual reports/newsletters/calendars:</b>	
	NGO, academic, non-profit organisations	109
	Corporate	201
	<b>Office stationery</b>	
	NGO, academic, non-profit organisations	201
	Corporate	400

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	<b>COMMUNITY DEVELOPMENT ARTS, CULTURE &amp; HERITAGE</b>	
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<b>5.2.5</b>	<b>ADVERTISING</b>	
	<b>Tariff - Southern Africa</b>	
	<b>Commercial publications</b>	
	1 insertion, 1 publication (3 months)	1 632
	<i>On a sliding scale up to</i>	
	Unlimited insertions, unlimited no. of publications for one year	6 524
	<b>Tariff - Overseas</b>	
	<b>Commercial publications</b>	
	1 insertion, 1 publication (3 months)	3 262
	<i>On a sliding scale up to</i>	
	Unlimited insertions, unlimited no. of publications for one year	13 049
	<b>Variations of the above will be in proportion to about amounts</b>	
<b>5.2.5.2</b>	<b>Display</b>	
	<b>Tariff - Southern Africa</b>	
	Billboard Advertising	6 900
	Bus Shelters etc.	3 427
	Posters:	
	Large (1m or bigger)	1 288
	Medium (A3, A2, ½ meter)	865
	Small	424
	Non Profit organisations	109
	<b>Tariff - Overseas</b>	
	Billboard Advertising	13 808
	Bus Shelters etc.	6 851
	Posters:	
	Large (1m or bigger)	2 578
	Medium (A3, A2, ½ meter)	1 728
	Small	849
	Non Profit organisations	201

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<b>5.2.6</b>	<b>COMMERCIAL PRODUCTS</b>	
	<b>Commercial products e.g. mugs, T-shirts, posters, CD\DVD covers, jigsaw puzzles, calendars</b>	
	<b>Tariff - Southern Africa</b>	
	<1000 copies	522
	>1000 copies	1 043
	<b>Tariff - Overseas</b>	
	<1000 copies	1 043
	>1000 copies	2 086
<b>5.2.7</b>	<b>INTERIOR DECORATION, PER VENUE</b>	
	<b>Tariff - Southern Africa</b>	
	Personal use in a private home	93
	Under 30 x 40cm	162
	30 x 40cm, to 40 x 50cm	232
	Up to 1m longest side	327
	Over 1 m longest side	408
	<b>Tariff – Overseas</b>	
	Personal use in a private home	190
	Under 30 x 40cm	327
	30 x 40cm, to 40 x 50cm	457
	Up to 1m longest side	647
	Over 1 m longest side	818



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<b>5.2.8</b>	<b>WEBSITE/INTERNET USE</b>	
	<b>Tariff - Southern Africa</b>	
	Non-profit/NGO	190
	Commercial	277
	<b>Tariff - Overseas</b>	
	Non-profit/NGO	292
	Commercial	582
<b>5.2.9</b>	<b>MISCELLANEOUS</b>	
	<b>Tariff - Southern Africa</b>	
	Lectures\ Papers (Non-profits)	93
	Lectures (For profits)	148
	Proposal pitching	93
	<b>Tariff - Overseas</b>	
	Lectures\ Papers (Non-profits)	190
	Lectures (For profits)	293
	Proposal pitching	190

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	COMMUNITY DEVELOPMENT ARTS, CULTURE & HERITAGE		
			2021-22 (ZAR)
6 MUSEUM PUBLICATIONS, POSTERS & POSTCARDS FOR SALE			
6.1. Museum Africa			
Catalogue of pictures, Africana Museum, 1973, 7 volumes			382
Catalogues of prints, Africana Museum, 1975, 2 volumes			382
Africana Notes and News Index			382
Africana Notes and News Back numbers			382
Old Town, Newtown			382
6,2 Johannesburg Art Gallery			
Current of Africa: the art of Selby Mvusi			33
Diversity and themes: Romantic prints			25
Dutch paintings of the 17 <sup>th</sup> century			192
Ernest Mancoba: a resource book			33
Exchange values			115
From Corot to Monet			408
Gerald Sekoto: unsevered ties			84
Looking at contemporary South African sculpture: Jackson Hlungwani: a resources book			33
Making links			33
Maz'enthole: the Nelson Mandela collection			33
New strategies			115
17 <sup>th</sup> Century Dutch and Flemish Painting in South African			192
The Horstmann Collection of Southern African Art			25
The sculptor and his sitter: Rodin's bust of Eve Fairfax			56
The Lace Collection of the Johannesburg Art Gallery			50
Ukiyo-e: Japanese wood-block prints			33
Thami Mnyele catalogue			472
Posters			
Museum Africa			8
Johannesburg Art Gallery			13
Johannesburg Art Gallery			18
Postcards:			
Johannesburg Art Gallery			12
Museum Africa – black and white			5
Johannesburg Art Gallery and Museum Africa - colour			6